

Some suggested radio interview questions for Shaun Eli
(in no particular order)

You were working in finance. How'd you go from business to comedy?

How do you write a joke?

Can a comedian have too many punchlines in a joke?

You've headlined shows all over the world. What are the differences in performing in different countries, for people from different cultures? Do you have to change references? Does a sense of humor vary depending on where you go?

What's the worst thing that's ever happened to you on stage?

Has your business background helped your comedy career?

Do you use props in your act? Why or why not?

Are there any differences between younger and older audiences?

How'd you come up with the idea for your one-man show "Business School... in About an Hour?"

Have you always been a clean comic?

Where did the Ivy League of Comedy come from?

What are the necessary skills for someone to succeed as a comedian?

Do you deal with small audiences any differently from large audiences?

Do you have any advice for someone who wants to become a comedian?

What do you think of comedy classes?

What do people mean when they refer to a comedian's Voice or Persona?

Why do you videotape most of your shows? Do you like to watch tapes of yourself on stage?

What do you do if a show's not going well?

Are you funny off-stage?

Do you have any jokes you've written that you think are hilarious that audiences just don't get?

How do you deal with a disruptive audience?

What do you mean when you say comedians tend to work on their strengths instead of their weaknesses?

What does the term 'crowd work' mean? Why does the emcee start the show by asking the audience questions like where they're from or what they do for a living?